#### Campari

Reveal Campari's Soul Paris, The 24th of July. Confidential

### Benchmark

#### Among the leading bitters, some interesting cases

Jagermeister



Aperol



Fernet Branca



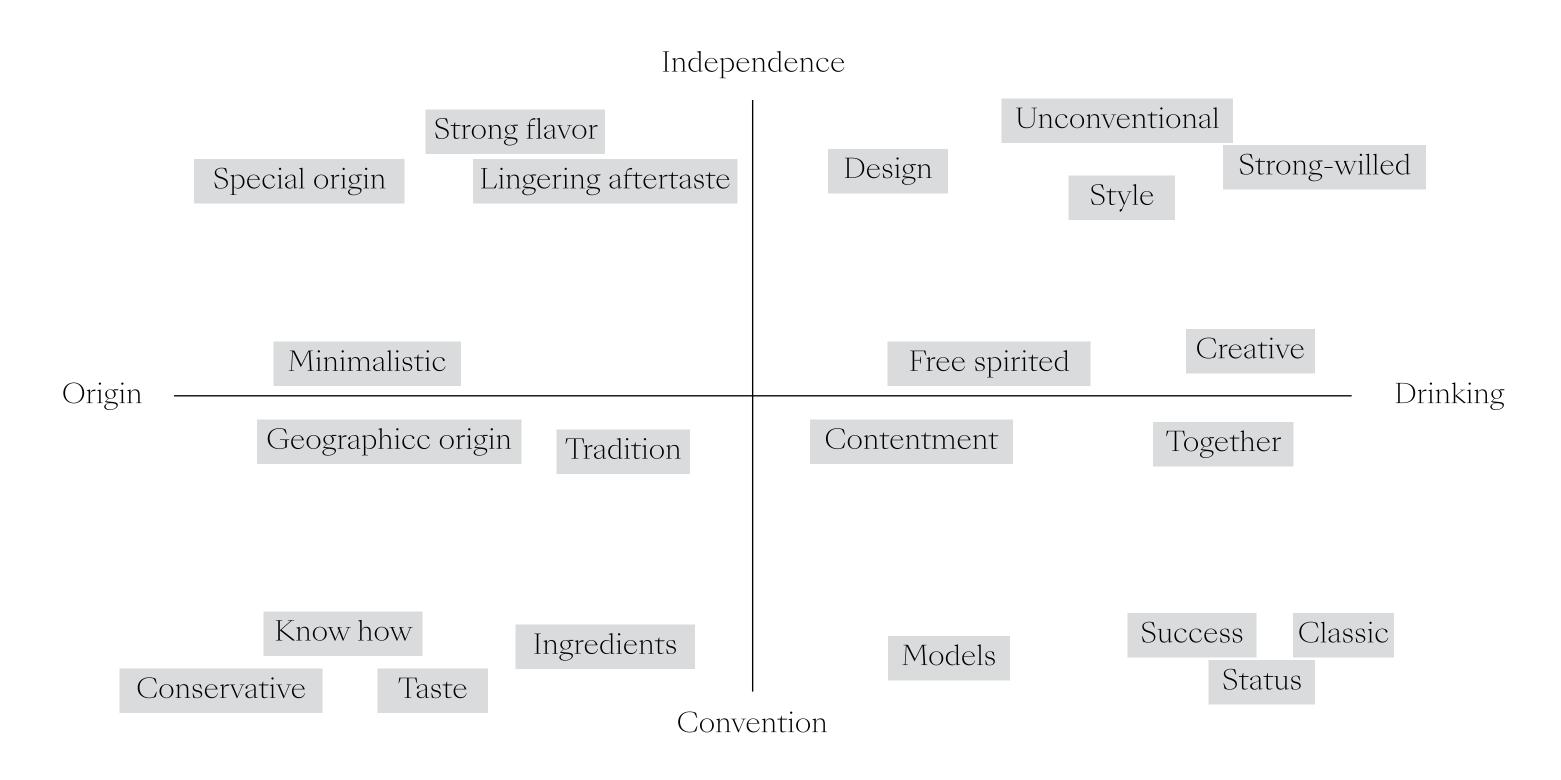
Martini



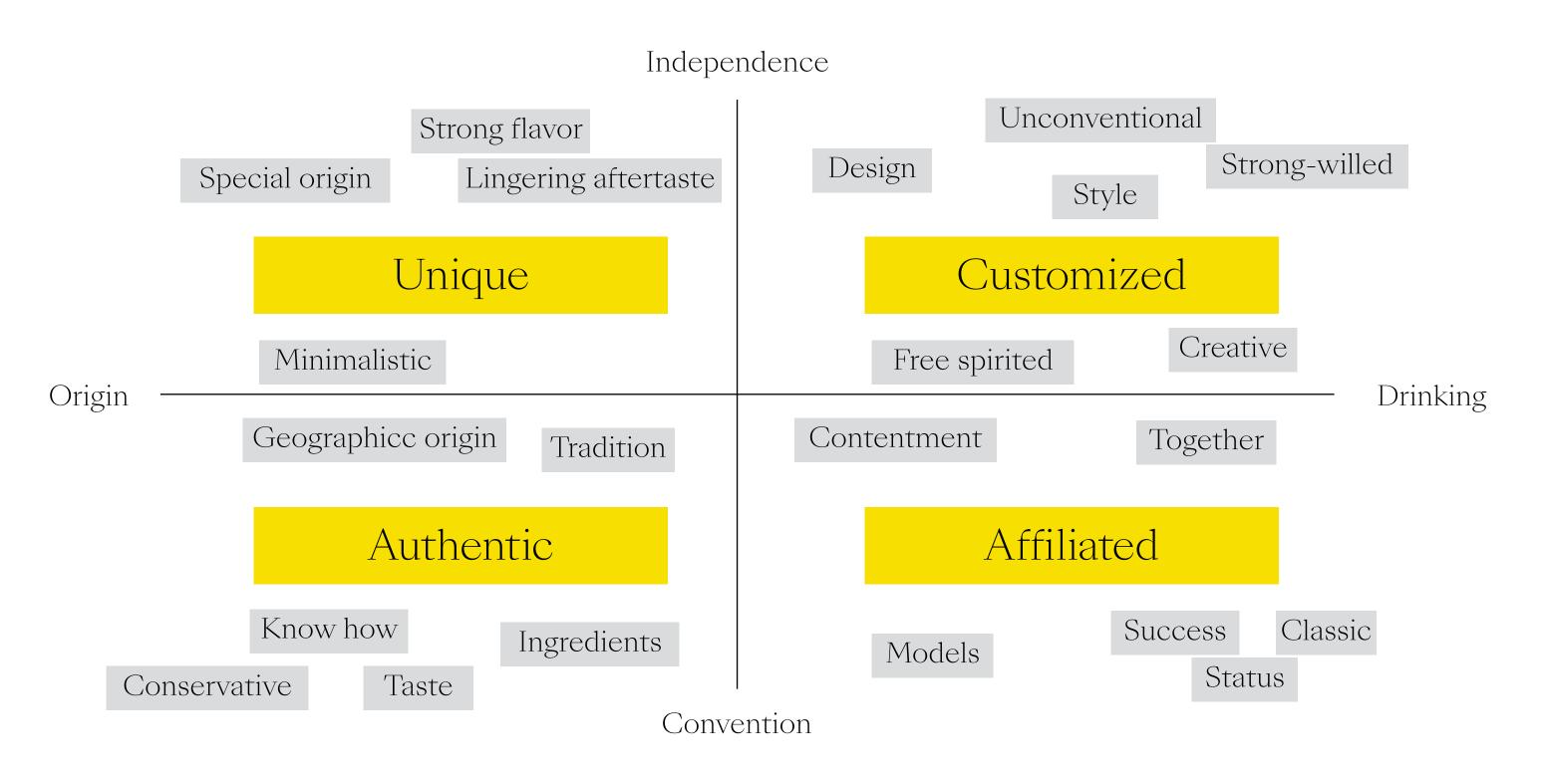
Suze (french local case)



#### The different languages that organize the bitter category



#### That defines four main expression territories



#### Jagermeister, dark and terrible bitter





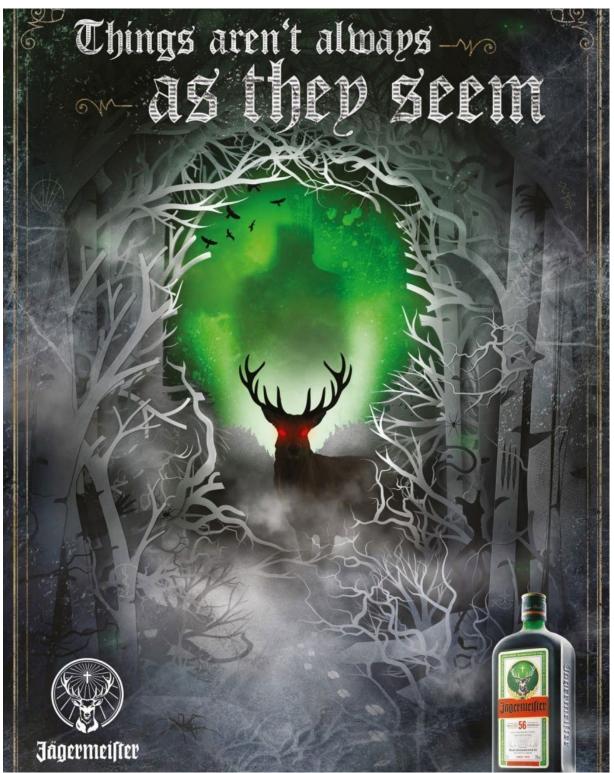


#### Be strong and enter the rebel community





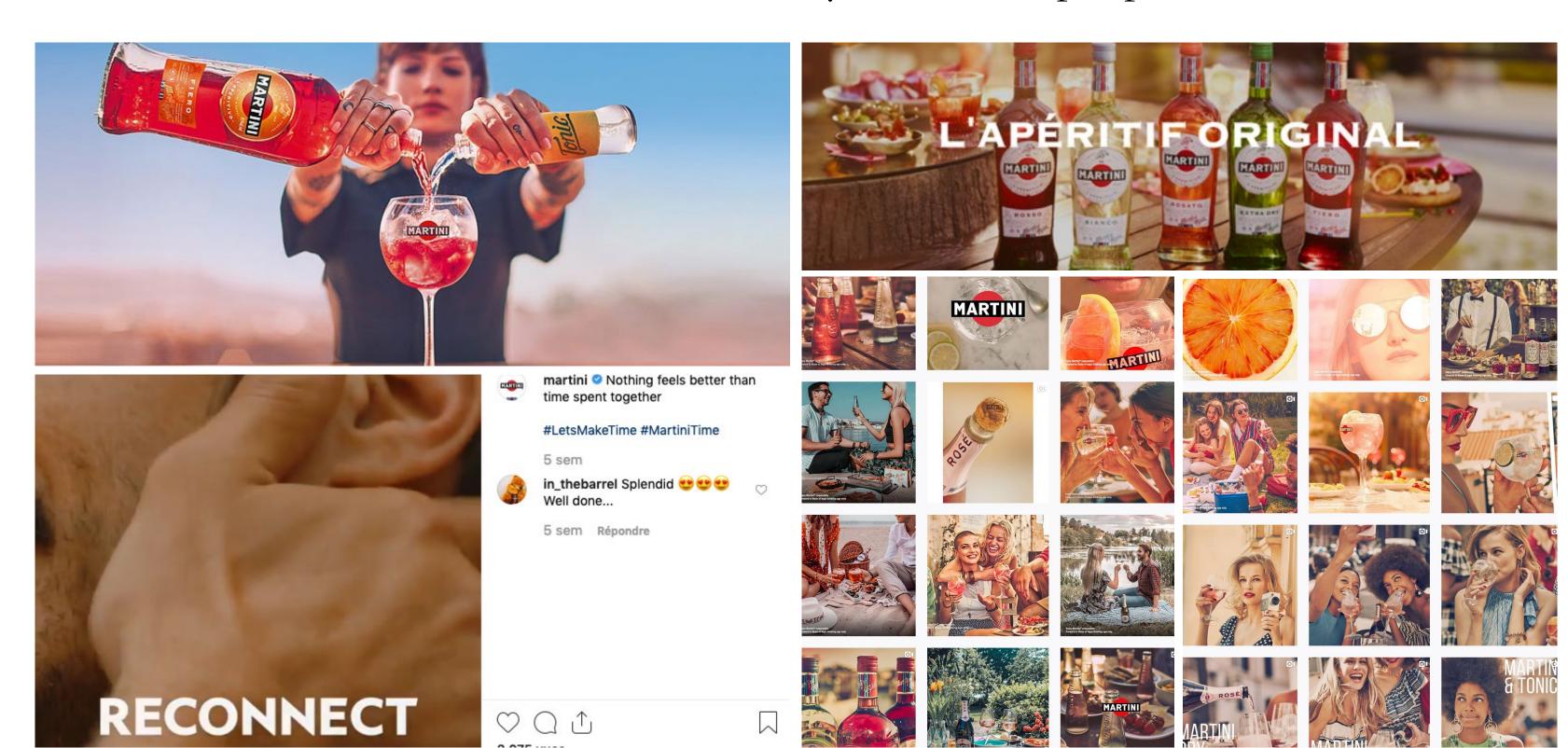




#### Aperol, the never-ending holidays, quite static and repetitive



#### Martini, a drink as a way to connect people



#### And a viril posture mastering speed, engines and time







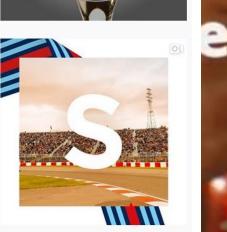
































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#### Fernet Branca, a hint of provocation mixed with humour















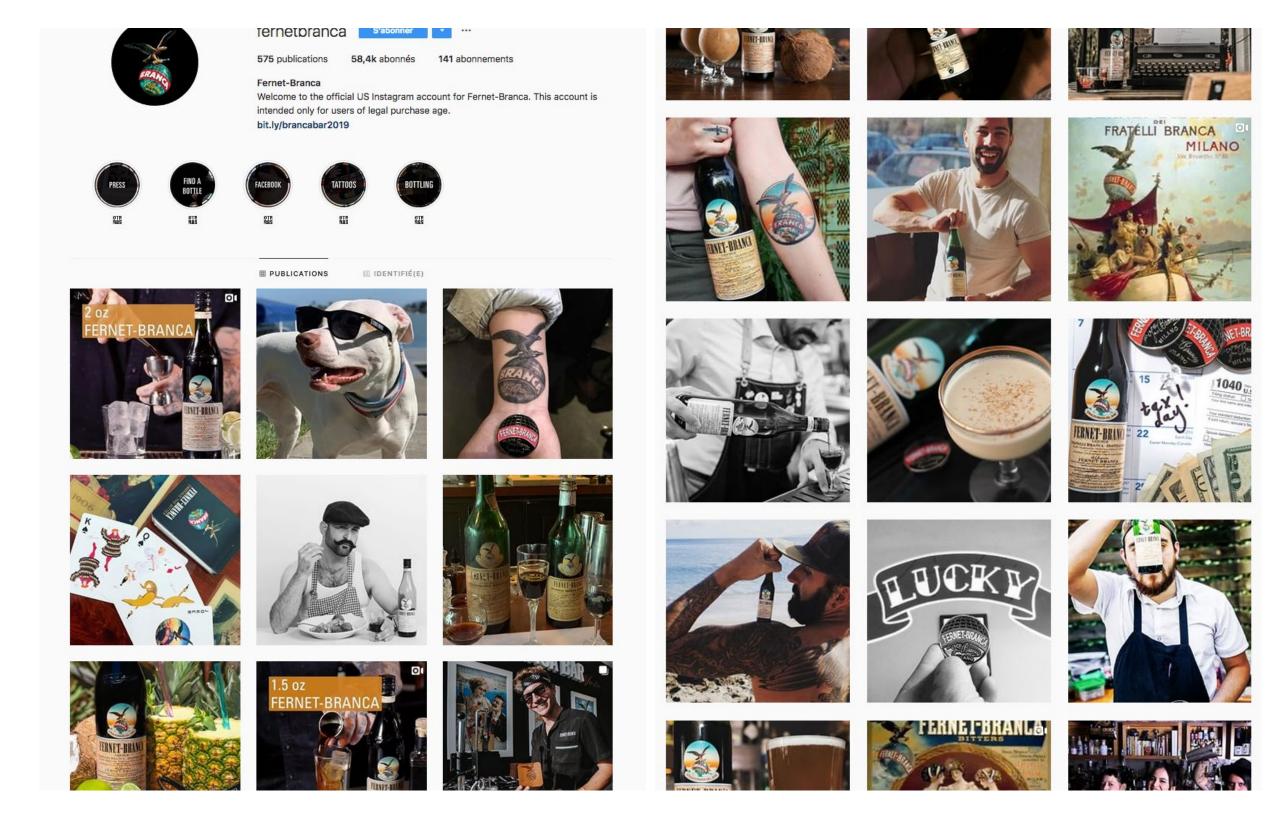








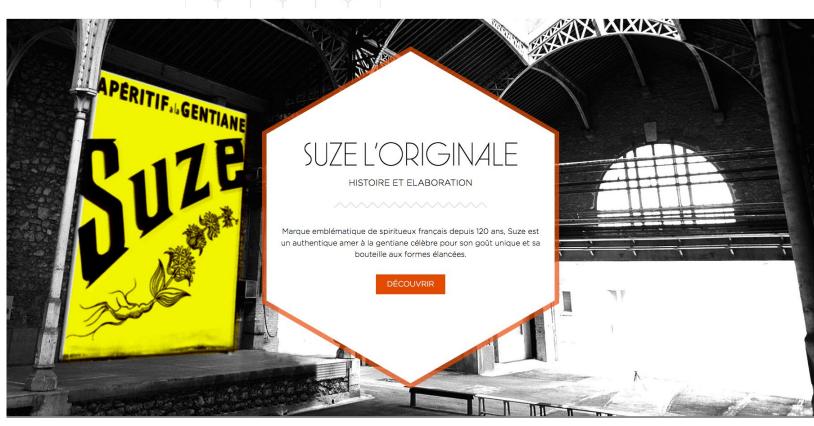
#### A random brand, quite hipster



#### Suze, the taste of good old days











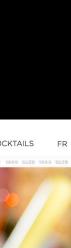
#### With an ideal vision of the French vintage life

















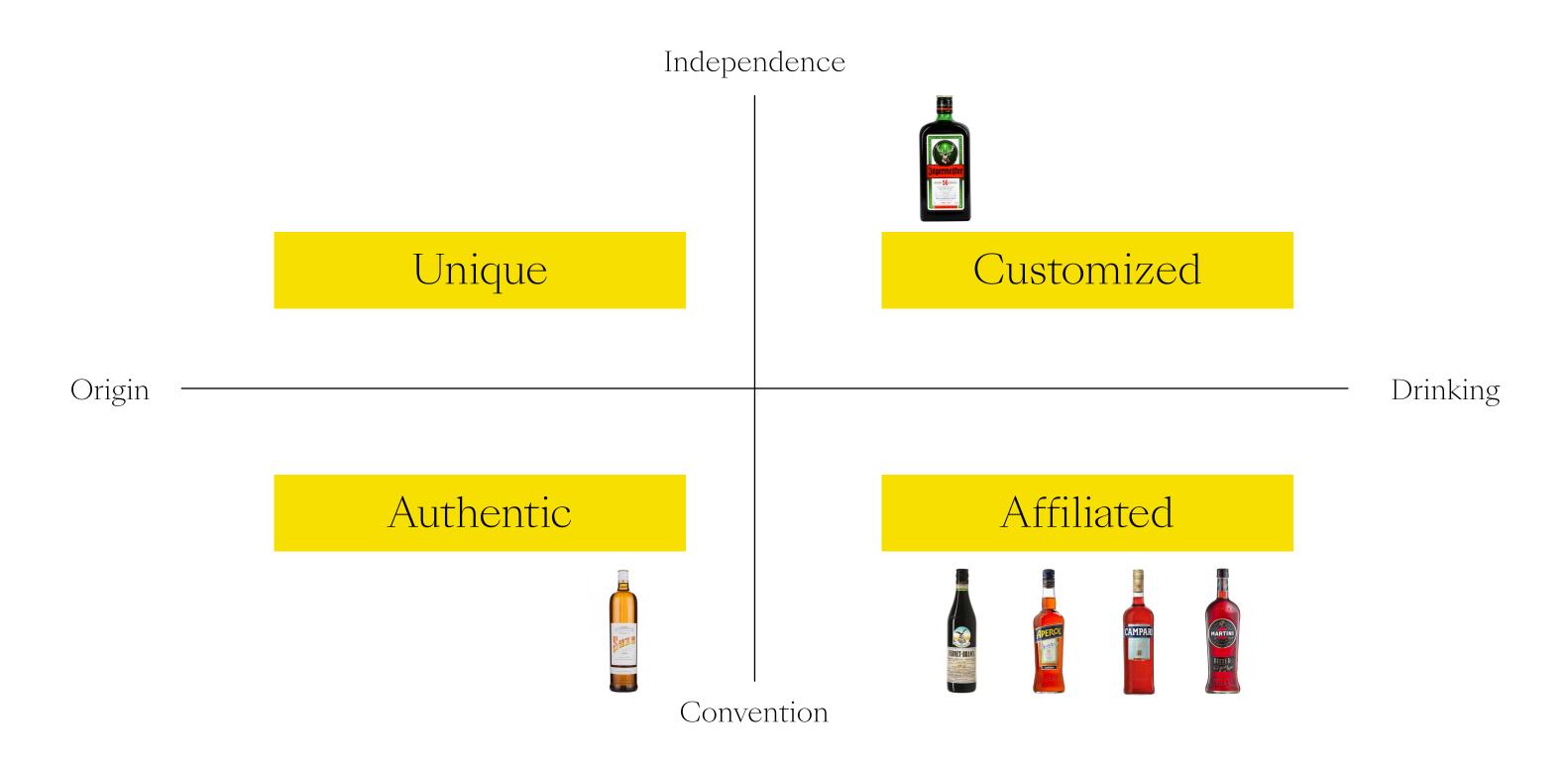




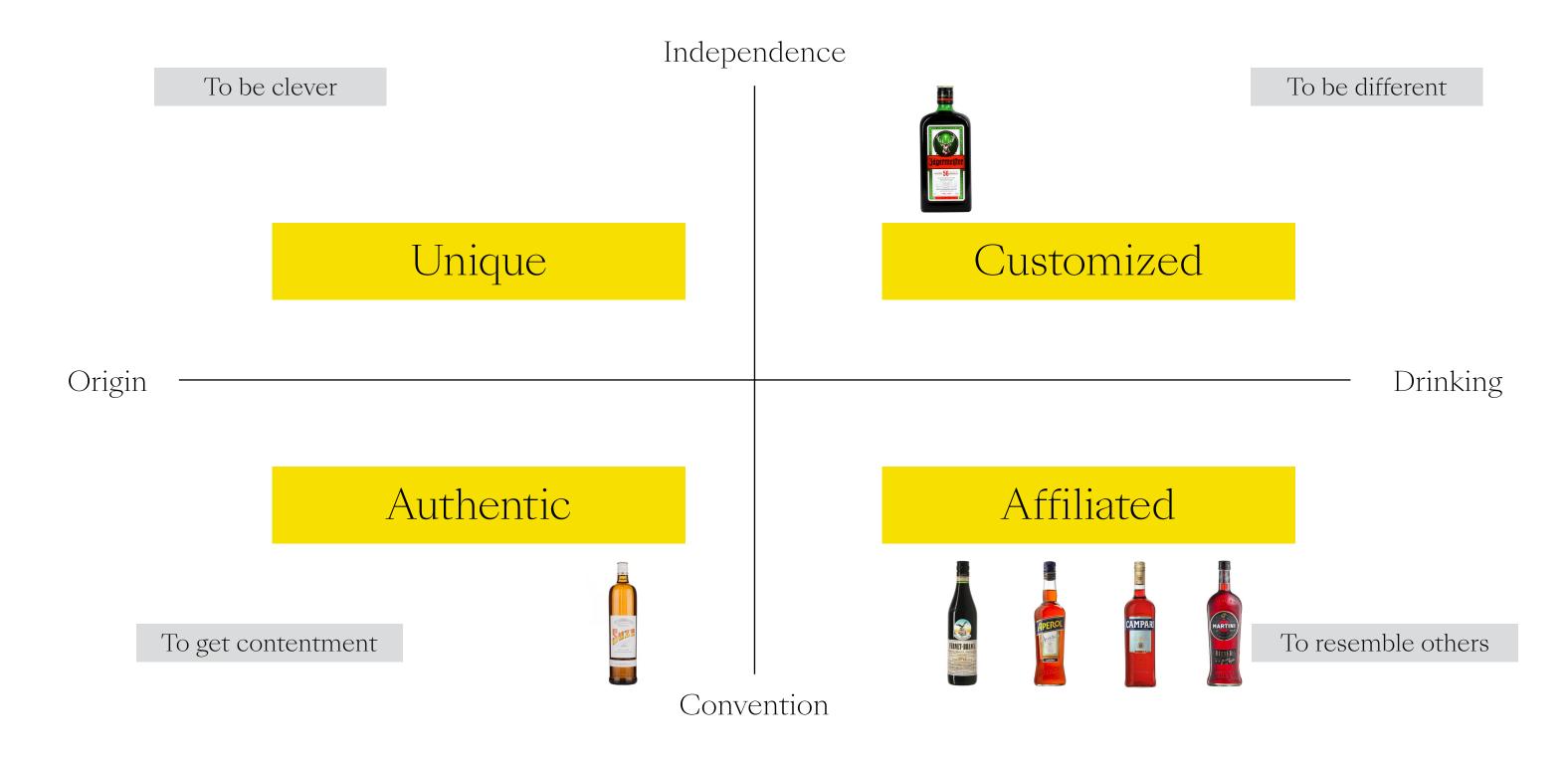




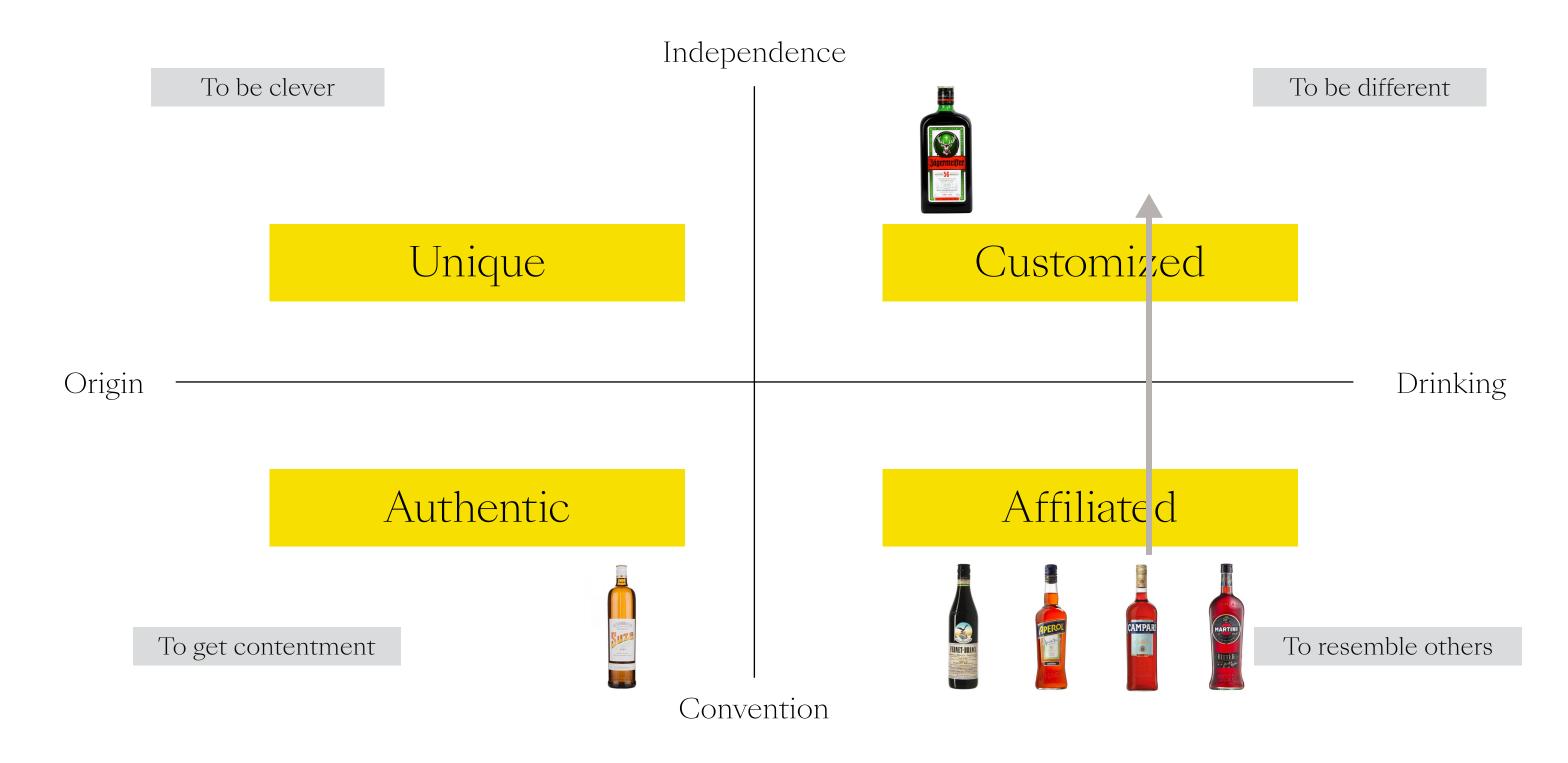
#### The brands' position



#### Each territory correspond to a motivation of drinking



#### The new orientation for Campari according to its new platform



# Drive preference

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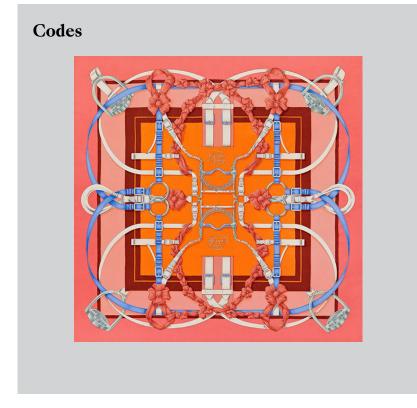
# It is within a visual system's consistency that you recognize the greatest brands

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#### The genius of a brand lies in its consistency and the good articulation of its elements

Color



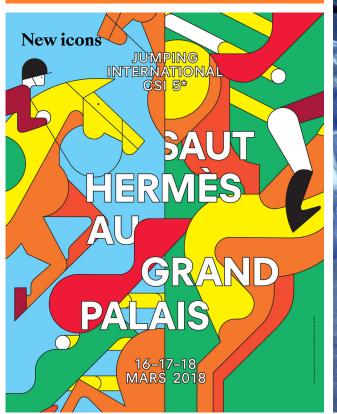


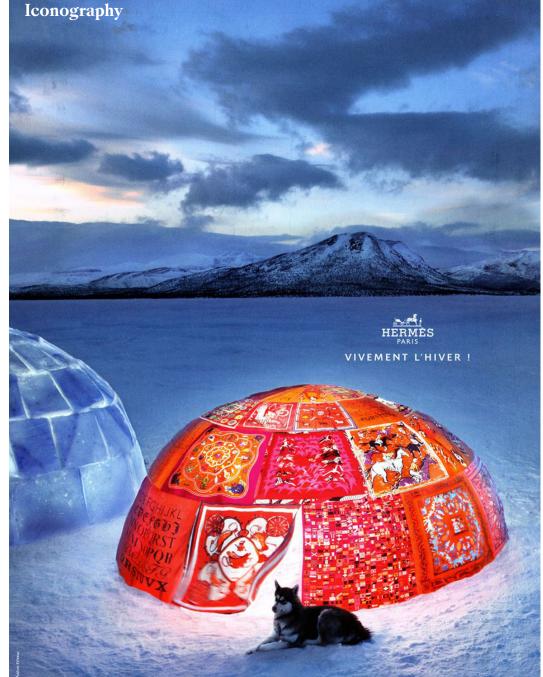


Poetry and playfulness

Meaning

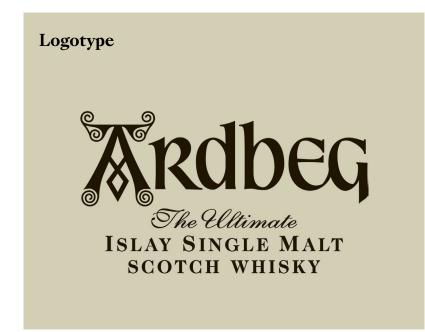


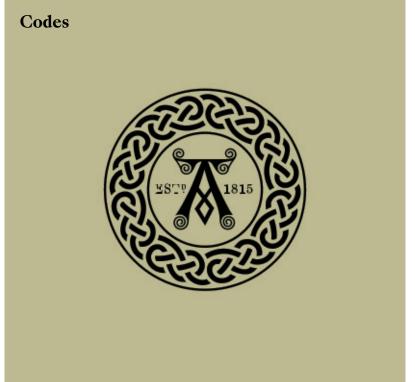




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#### The art of developing an expressive territory is a formidable weapon









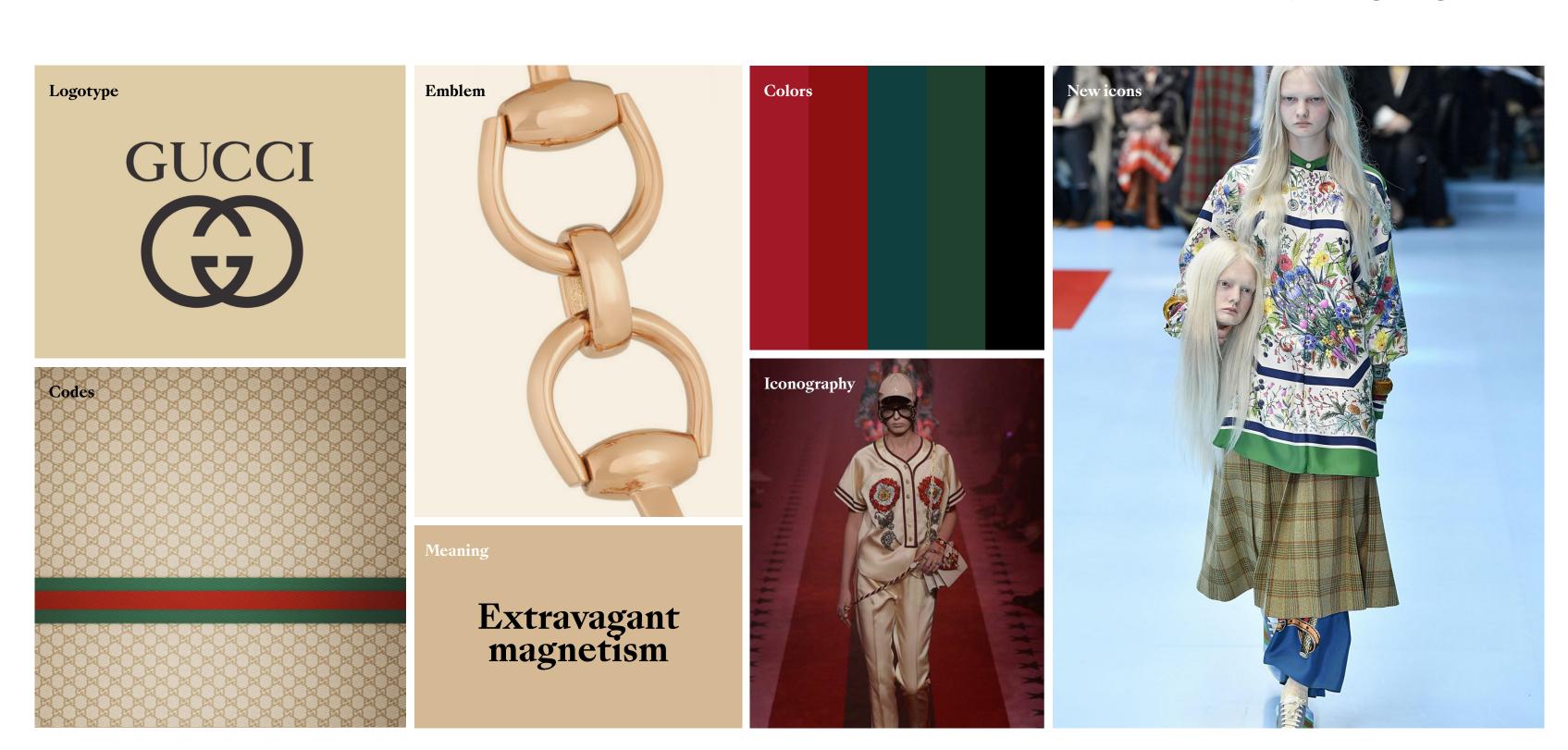






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#### Iconic brands know how to reinvent the past within a contemporary language



## Merci!